

ZWEITES
QUARTETT
für zwei Violinen, Viola und Violoncell
componirt und
HERRN C. P. HOLTERMANN
zugeeignet



von
M. A. UMBRYE.
Op. 6.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel
Pr. 2 Thlr.

Eingetragen in das Vereinsarchiv.

Carl F. G. Hall.

9165.

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QUARTETT.

Violino I.

Allegro agitato. $\text{♩} = 72$.

M. A. Udbjæ, Op. 6.

First system of the Violino I part, measures 1-10. The music is in G major, 2/4 time. It features a series of eighth-note triplets and sixteenth-note patterns. Dynamics include *f*, *sf*, *fp*, *cresc.*, and *fp*. There are first endings marked with a '1'.

Violino I.

Second system of the Violino I part, measures 11-20. The music continues with various rhythmic patterns and dynamics. Dynamics include *f*, *dimin.*, *ritard.*, *p*, *fp*, *f*, *p*, *dimin.*, *mf*, *tr.*, *cresc.*, *decresc.*, and *p*. There are first and third endings marked with '1' and '3'.

Violino I.

pdol. cresc. poco a poco

f decresc.

mf f marcato

dimin.

p dimin.

pp tr. mf tr.

cresc. p f f f f f f f

Violino I.

cresc. p mf

f p

cresc. f p

p p

cre - scen - do f dimin. p

tr. pp

cresc. f

1. 2.

ff f³ 3 p

dolce p p

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in G major, 2/4 time, and consists of 16 measures. It features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (mf) dynamic and includes lyrics "cre - scen - do". The piano accompaniment features a prominent triplet figure in the right hand and a more active left hand. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as trills (tr), triplets (3), and slurs.

Allegro moderato. $\text{♩} = 76.$

FINALE.

FINALE. *Allegro moderato.* $\text{♩} = 16.$
mf
tr.
cresc. *f*
p
tr. *mf*
tr. *tr.*
tr.
tr.
1
2
p *cresc.* *p* *cresc.* *molto cresc.*

TRIO.

p staccato

p

sempre cresc. *mf* *f*

ff

p *fp*

p

mf *f* *dimin.*

p *f* *p* *fp*

fp *fp*

p *pp* *pp* *p cresc.*

mf *cresc.*

Da Capo al Fine
senza replica.

f *mf* *p* *fp* *fp*

Adagio. ♩ = 63.

p *cresc.* *dimin.* *dimin.* *f* *sf* *dimin. p*

Piu moto. ♩ = 76.

VAR. I. *p* *dim.* *p*

Poco piu moto. ♩ = 84.

VAR. II. *mf* *f* *mf*

Violino I.

Andantino. $\text{♩} = 100$

VAR. III. $\text{♩} = 100$

f

dimin. *mf*

Allegretto. $\text{♩} = 112$

VAR. IV. $\text{♩} = 112$

sempre piano, leggero e sul ponticello.

1.

2.

Tempo I^o

mf

f *f* *dimin.* *p* *p*

Violino I.

Allegro. $\text{♩} = 88$

SCHERZO. $\text{♩} = 88$

sp

f *p*

mf *f*

p *f*

1. *p* *f* *p* *cre - scen - do* *ff*

2.

ff

1. 2. 3. 4. 5. 6. *ff* *mf* *p*

pp *f*

1. 2. *ff* Fine.

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QUARTETT.

Violino II.

Allegro agitato. $\text{♩} = 72$.

M. A. Udbye, Op. 6.

Musical score for Violino II, first system. It consists of ten staves of music in G major, 2/4 time. The music is characterized by rapid sixteenth-note passages and trills. Dynamics include *f*, *sf*, *fp*, *cresc.*, and *tr*.

Violino II.

Musical score for Violino II, second system. It consists of ten staves of music in G major, 2/4 time. The music continues with rapid sixteenth-note passages and trills. Dynamics include *f*, *p*, *mf*, *f*, and *decresc.*.

Violino II.

marcato
f
dimin.
p
pp
p
dimin.
pp
mf
tr
cresc.
p
f
f
f
f
f
f
dimin.
3
a tempo.
ritard.
p
1.
2.
3.
4.
5.
6.

Violino II.

p
cresc.
p
mf
f
p
cresc.
f
p
p
cre - scen - do
f
dimin.
p
pp
tr
cre - scen - do
f
1.
2.
ff
p dolce
2
p
2
p
2

Violino II.

Musical score for Violino II, page 9165. The score consists of 14 staves of music in G major. It features various dynamics including *mf*, *f*, *ff*, *p*, and *cresc.* (crescendo). There are also trills (*tr*) and a "scen do" marking. The music is written in a single system with multiple staves.

Violino II.

Musical score for Violino II, page 9165. The score consists of 14 staves of music in G major. It features various dynamics including *f*, *p*, *mf*, *molto cresc.*, *cresc.*, *poco*, *a*, *poco*, *f*, and *f marcato*. There are also trills (*tr*) and first and second endings marked with "1" and "2". The music is written in a single system with multiple staves.

Allegro moderato. $\text{♩} = 76.$

FINALE. *mf*

Adagio. $\text{♩} = 63.$

p *cresc.* 1. *dimin.*

2. *dimin.* *f* *sf* *dimin.* *p*

Più moto. $\text{♩} = 76.$

VAR. I.

p

1. 2.

f

dimin. *p*

Andante.
Poco più mosso. ♩ = 84.

VAR. II.

mf *f* *mf*

Andantino. $\text{♩} = 100.$

VAR. III.

f

ff

dimin.

Violino II.

Allegretto. $\text{♩} = 112$.

VAR. IV.

sempre piano, leggero e sul ponticello

Tempo I?

Allegro. $\text{♩} = 88$.

SCHERZO.

Violino II.

TRIO.

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QUARTETT.

Viola.

Allegro agitato. $\text{♩} = 72$.

M. A. Udbye, Op. 6.

First system of the Viola part, measures 1-10. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The first measure is marked *f*. The melody is written on a single staff. The first five measures are marked *f*. The sixth measure is marked *sf*. The seventh measure is marked *f*. The eighth measure is marked *sf*. The ninth measure is marked *f*. The tenth measure is marked *f*. The system ends with a double bar line.

Viola.

11

Second system of the Viola part, measures 11-20. The music continues on a single staff. The first five measures are marked *f*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*. The system ends with a double bar line.

Viola.

f marcato

tr

dimin.

p *p* *pp*

pp *mf*

cresc. *mf*

p

f

a tempo.

ritard. p

Viola.

p

cresc. *p* *mf*

f *p* *cresc.* *f* *tr*

p *p* *p*

cre *scen* *do* *dimin. p*

pp

cre *scen* *do*

f *ff*

1.

2. *p dolce* *p* *p* *3*

9165

9165

Viola.

p

p

mf

f *dimin.* *p*

f *p*

f *p*

p *cresc.*

Da Capo al Fine senza replica.

mf *cresc.*

Allegro moderato. $\text{♩} = 76.$

FINALE. *mf*

Viola.

f *f*

Adagio. $\text{♩} = 63.$

p *cresc.* *dimin.*

dimin. *f* *f* *dimin.* *p*

Più moto. $\text{♩} = 76.$

VAR. I. *p*

f *dimin.* *p*

Poco più moto. $\text{♩} = 84.$

VAR. II. *mf*

f *mf*

Andantino. $\text{♩} = 100.$

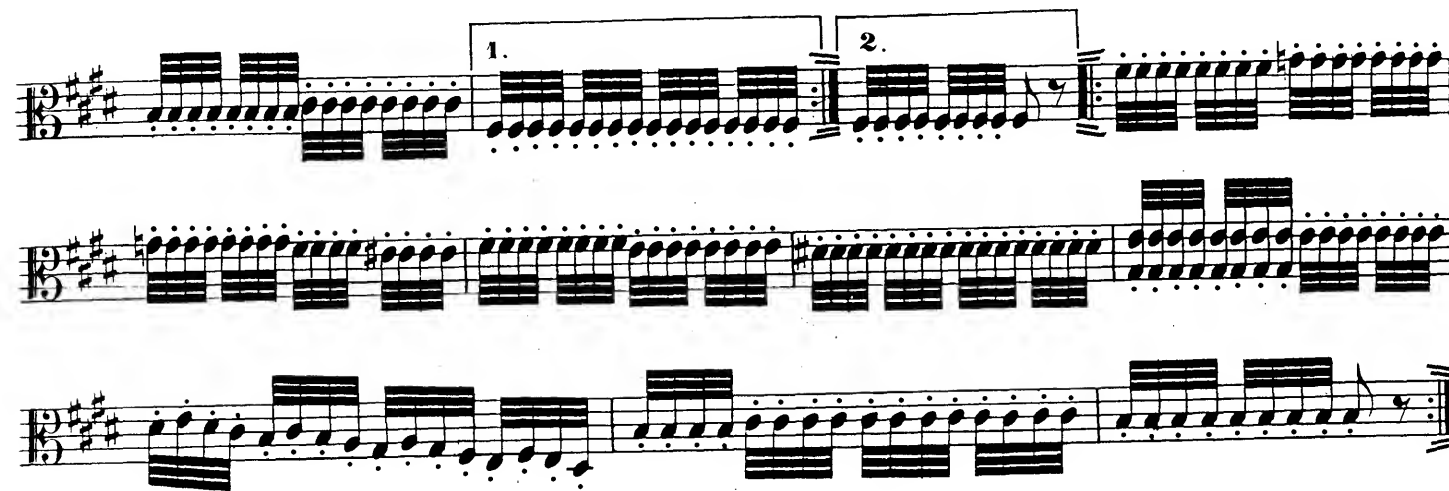
VAR. III. *f*

f *mf* *dimin.*

Viola.

Allegretto. $\text{♩} = 112.$

VAR. IV.



Tempo I?

Allegro. $\text{♩} = 88.$

SCHERZO.



Viola.



TRIO.



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QUARTETT.

Violoncello.

Allegro agitato. 2/2.

M. A. Udbÿe, Op. 6.

Violoncello part of a quartet, measures 1-12. The music is in 2/2 time, key of D major. It begins with a forte (f) dynamic and a repeat sign. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The music features various dynamics including *f*, *fp*, *cresc.*, *tr*, and *dimin.*. There are also trills marked *tr* and a first ending bracket labeled '1' at the end of the third staff.

Violoncello.

Violoncello part of a quartet, measures 13-24. The music continues in 2/2 time, key of D major. It begins with a forte (f) dynamic and a repeat sign. The first staff contains measures 13-16, the second staff measures 17-20, and the third staff measures 21-24. The music features various dynamics including *fp*, *f*, *p*, *mf*, *cresc.*, and *decrease.*. There are also trills marked *tr* and a second ending bracket labeled '2' at the end of the second staff.

Violoncello.

Violoncello musical score for page 10, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *a tempo*. The dynamics include *mf*, *cresc.*, *tr*, *p*, *ff*, *dimin.*, and *ritard.*. The music features various melodic lines with trills and slurs.

Violoncello.

Violoncello musical score for page 3, measures 13-24. The score is written in bass clef with a key signature of one sharp (F#). The dynamics include *cresc.*, *p*, *mf*, *f*, *p*, *cresc.*, *f*, *p*, *f*, *p*, *cre - scen - do*, *f dimin.*, *p*, *pp*, *cresc.*, and *ff*. The music includes a section with first, second, and third endings marked with numbers 1, 2, and 3.

mf tr tr tr tr tr

cre - scen - do f ff

p

cresc. p f tr p tr


tr cresc. fp tr tr tr tr

cresc. f

1

cresc. f f

p p f f

Adagio.  = 63.

Adagio. ♩ = 63.

p *cresc.* *dimin.*

f *sf* *p* *dimin.*

Violoncello.

This page contains ten staves of musical notation for a bassoon part. The notation is as follows:

- Staff 1:** Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of continuous eighth-note patterns.
- Staff 2:** Continuation of the eighth-note patterns from the first staff.
- Staff 3:** Continuation of the eighth-note patterns. Dynamic markings include *cresc.* (crescendo), *poco*, and *a* (accelerando).
- Staff 4:** Continuation of the eighth-note patterns. Dynamic markings include *poco* and *f* (forte).
- Staff 5:** Continuation of the eighth-note patterns. Dynamic markings include *decrease.* (decrescendo) and *p* (piano).
- Staff 6:** Continuation of the eighth-note patterns. Dynamic marking includes *f* (forte).
- Staff 7:** Key signature changes to two sharps (F# and C#). The music changes to a *marcato* (marked) style with dotted rhythms.
- Staff 8:** Continuation of the *marcato* style. Dynamic marking includes *dimin.* (diminuendo).
- Staff 9:** Continuation of the *marcato* style. Dynamic marking includes *p* (piano).
- Staff 10:** Continuation of the *marcato* style, ending with a first ending bracket marked with a '1'.

Violoncello.

Allegro moderato. $\text{♩} = 76$.

FINALE.

mf

Violoncello.

Più moto. $\text{♩} = 76$.

VAR. I.

p

Poco più moto. $\text{♩} = 84$.

VAR. II.

mf

Andantino. $\text{♩} = 100$.

VAR. III.

f

Allegretto. $\text{♩} = 112$.

VAR. IV.

sempre piano, leggero e sul ponticello.

Violoncello.

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